

# 2001-2002 Index to *Shuttle Spindle & Dyepot*

Compiled by Vicki Gadberry

## ACTS FACTS

ACTS changes mothball recommendations. 126(Sp01):8.  
ACTS FACTS—Benzidine dye class. 128(F01):8.

## ALLEN, Debbie

Exploring Bateman blend weave—a COE study. il bibl 128(F01):58-61.

## ALLEN, Heather

The inspirational muse. il 128(F01):42-45.

## AMERICAN CRAFT COUNCIL

American Craft Council 2001 Craft Shows. 127(Su01):8.

*Objects for Use: Handmade by Design.* il 128(F01):7.

## AMERICAN CRAFT MUSEUM (NY)

*Fine Fiber: Art for the 21st Century.* il 128(F01):8.  
Horizon Award. il 127(Su01):9.  
*Origami Architecture.* il 127(Su01):6.

## AWARDS (see also HGA-Awards; HGA-Grants; HGA-Scholarships)

The *Cincinnati Post*—Corbett award to Judy Dominic. 129(W01/02):7.  
Dendel and HGA Scholarship recipients for 2001. il 128(F01):10-12.  
Golden Reed Award. 127(Su01):insert.  
HGA Award. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
HGA Award winners for 2000. il 126(Sp01):16-19.  
Horizon Award. il 127(Su01):9.  
Mearl K. Gable, II, Grant. il 126(Sp01):45.  
National Heritage fellowships. 128(F01):8.  
Petrini Grant Award. 126(Sp01):insert.  
2001 *NICHE* Award winners announced. 126(Sp01):8.

## BARRY, Susan

The crafted classroom: five years of partnership. il bibl 127(Su01):38-39.

## BASKETRY/BASKETS

Basket Artisans of Arizona. 126(Sp01):21.  
*Basket Bash* and Exhibition at del Mano Gallery. il 127(Su01):5.  
California Indian Basketweavers Association (CA). 129(W01/02):21.  
*Entwined with Life: Native American Basketry.* il 126(Sp01):7.  
Festival of American Basketry. il 126(Sp01):7.  
HGA Award winners for 2000. il 126(Sp01):16-19.  
*Inventions and Constructions: New Baskets.* il 126(Sp01):6.  
Marilyn Moore basketmaker. K. Wallace. Photos by J. McCollom. il 129(W01/02):33-37.  
Native American Basketweavers. C. Marchant. il 129(W01/02):21.  
Northwest Native American Basketweavers Association (US). il 129(W01/02):21.  
*Objects for Use: Handmade by Design.* il 128(F01):7.  
Preserving the legacy: Paiute basketry of Owens Valley. CA. P. Ratcheson, PhD, S. E. Dean & J. W. Finger. il 126(Sp01):24-28.  
The Southern Highland Handicraft Guild. 126(Sp01):7.  
*Southern Women of Influence: an Exhibition and Celebration.* 127(Su01):5.  
Summer random weave baskets. J. Dominic. il 127(Su01):60-61.  
2001 *Festival of American Basketry.* K. Wallace. il 127(Su01):25-28.

2003 COE in basketmaking. 129(W01/02):insert.

## BEADS & BEADING

Bead Society of Greater Washington (D.C.). 129(W01/02):22.

## BELL, Anita

HGA Update. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.

## BÖHMER, Dr. Harald

(see also Kwon, Charlotte)

DOBAG and the revival of Turkish rug weaving. il 128(F01):49-53.

## BRADLEY, Elaine

Appointed to HGA board. por bio 129(W01/02):insert.

## BRITTENHAM, Claudia

*Japanese Fishermen's Coats from Awaji Island.* il bibl 127(Su01):17-21.

## CALENDAR each issue

## CEFARATTI, Shelby

Felt lace. il bibl dir 129(W01/02):46-50.

## CHAMBERS, Bronwyn (see Böhmer, Dr. Harald and Kwon, Charlotte)

## CHILDREN and Fiber Arts

(see also Kids Fiber Fun Camp)

The crafted classroom: five years of partnership. S. Barry. il bibl 127(Su01):38-39.  
Kids fiber fun camp: investing in futures. V. Gadberry. il bibl 127(Su01):50-51.  
Summer Random Weave Baskets. J. Dominic. il 127(Su01):60-61.  
Weaving a puppet. M. Petrini. il 127(Su01):54-55.

## CHOI, Young Ja

Young Ja Choi. K. Searle. Photos by S. J. Jang. il 126(Sp01):9-11.

## CLOTHING see Costume

## CONFERENCES

(see also HGA-Convergence)

Colour Congress 2002: art, history and use of natural dyes. 129(W01/02):6.  
Highlights from the Instructors' Roundtable. il 128(F01):6.

## COSTUME

*Japanese Fishermen's Coats.* il 126(Sp01):7.  
Japanese fishermen's coats from Awaji Island. C. Brittenham. il bibl 127(Su01):17-21.  
*Shibori: Tradition & Innovation—East to West.* il 127(Su01):8.

## COVER

*Beach Stone Collection 2: Morehead City Moonstone*, detail by C. A. Hagen. R. Kah. Photo by T. Barnwell. 126(Sp01):cover, 33-36.  
Obi. Shibori and indigo on hemp by R. Ricketts, III. 127(Su01):cover, 33-37.  
*Patched Paper* by R. Sudo. Photo by Sue McNab. 128(F01):cover, 35-37.  
*Tea for Penelope* by M. Moore. Photo by J. McCollom. 129(W01/02):cover, 33-37.

## CRAFTS and ECONOMICS

Artisan enterprise network. 127(Su01):7.  
The crafts field survey—economic impact of \$14 billion. 127(Su01):7.

## CRAFTS FAIRS (see SHOWS)

## DAHLBERG, Susan

HGA Calendar. 126(Sp01):64-66; 127(Su01):64-66; 128(F01):64-66; 129(W01/02):64-66.

## DAVIES, Cynthia M.

Appalachian Spring Project 2000. il 127(Su01):57-58.

## DEAN, Sharon E.

(see Ratcheson, P., PhD.)

## DOMINIC, Judy

The *Cincinnati Post*—Corbett award to Judy Dominic. 129(W01/02):7.  
Elected to the HGA board of directors. Por 127(Su01):insert.  
Exhibition at the Canton Museum of Art. il 126(Sp01):6.  
HGA board nominations. por bio 126(Sp01):insert.  
Summer random weave baskets. il 127(Su01):60-61.

## DUHON, Beverly

Spinning for felting. il res 127(Su01):48-49.

## DYEING & DYES

ACTS FACTS—Benzidine dye class. 128(F01):8.  
Colour Congress 2002: art, history and use of natural dyes. 129(W01/02):6.  
Keeping a dyeing tradition alive. S. Kamata. il 127(Su01):33-37.  
*Nature's Colorations.* il 127(Su01):10-12.  
The Southern Highland Handicraft Guild. 126(Sp01):7.  
2002 COE in dyeing. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.

## EVANS, Amy

Elected to the HGA board of directors. Por 127(Su01):insert.  
HGA board nominations. por bio 126(Sp01):insert.

## EXHIBITIONS

*Animal Magnetism.* il 128(F01):8.  
*Art from Africa: Long Steps Never Brake a Back.* il 129(W01/02):8.  
*Basket Bash* & exhibition at del Mano Gallery. il 127(Su01):5.  
*Batik—Drawn in War.* 127(Su01):8.  
Call for entry: *Small Expressions 2002* at the Canadian Craft Museum. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
*Eclectic Expressions: Works by South-eastern Textile Artists.* il 126(Sp01):8.  
*Entwined with Life: Native American Basketry.* 126(Sp01):7.  
*Ephemeral Forest.* il 128(F01):7.  
Exhibition at the Brooklyn Museum of Art. il 126(Sp01):8.  
Exhibition at the Canton Museum of Art. il 126(Sp01):6.  
Exhibition at RISD Museum. il 128(F01):6.  
Exhibition by Nell Znamierowski. il 127(Su01):5.  
Exhibitions at The Textile Museum. il 128(F01):8.  
*Fiber Focus 2001* at Art St. Louis. 127(Su01):8.  
*Fiberart International 2001.* il 127(Su01):7.  
*Fine Fiber: Art for the 21st Century.* il 128(F01):8.  
Houston Center for Contemporary Craft. 127(Su01):6.  
International exhibition—Tapestry. il 127(Su01):7.  
*Inventions & Constructions: New Baskets.* il 126(Sp01):6.  
*Japanese Fishermen's Coats.* il 126(Sp01):7.

Joanne Soroka: history in *Unmarked Lives*. M. Sidore. il 129(W01/02):9-12.  
*Katharine Cobey: Fiber Sculpture.* il 129(W01/02):7.

The Kentucky Art & Craft Foundation. 129(W01/02):8.  
*The Magic of Lace.* 128(F01):7.

*Nature's Colorations.* il 127(Su01):10-12.  
*Objects for Use: Handmade by Design.* il 128(F01):7.

Preserving the legacy: Paiute basketry of Owens Valley. CA. P. Ratcheson, PhD, S. E. Dean & J. W. Finger. il 126(Sp01):24-28.

*Reflections of the Erotic East in American Quilts.* 128(F01):6.

*Shibori: Tradition and Innovation—East to West.* il 127(Su01):8.

*Silk Roads II: Travels with Glen Kaufman.* il 129(W01/02):6.

*Small Expressions 2001.* il 128(F01):26-29.

*SOFA New York.* il 126(Sp01):6.

*Small Expressions 2001* opens in St. Louis. 126(Sp01):insert.

*Southern Women of Influence: an Exhibition and Celebration.* 127(Su01):5.

*Technology as Catalyst: Textile Artists on the Cutting Edge.* il 129(W01/02):7.

10th International Triennial of Tapestry and much more. R.A.T. Stevens. il 129(W01/02):18-20.

2001 Festival of American Basketry. K. Wallace. il 127(Su01):25-28.

*Weaving: Utilitarian, Decorative & Ceremonial Blankets.* il 126(Sp01):41-44.

*Women's Work.* il 129(W01/02):6.

## FELTING

Chad Alice Hagen. R. Kah. il bibl 126(Sp01):cover, 33-36.  
Felt lace. S. Cefaratti. il bibl dire 129(W01/02):46-50.  
Spinning for felting. B. Duhon. il res 127(Su01):48-49.

## FINE LINE CREATIVE ART CENTER

Nurturing creativity: the Fine Line Creative Arts Center. il 128(F01):54-56.

## FINGER, Judith W.

(see Ratcheson, P., PhD.)

## FISCH, Arline

Elegant fantasy: the jewelry of Arline Fisch. M. E. Mallia. il 128(F01):17-20.

## FOWLER, Trish

(see also Ryeburn, J. A.)

Nurturing creativity: the Fine Line Creative Arts Center. il 128(F01):54-56.

## FRAME, Mary

Mary Frame—digging into the past. J.A. Ryeburn. il 128(F01):38-39.

## FRIENDS OF FIBER ART INTERNATIONAL

*Fine Fiber: Art for the 21st Century.* il 128(F01):9.

## GADBERRY, Vicki

Kids fiber fun camp: investing in futures. il bibl 127(Su01):50-51.  
2000-2001 Index to *Shuttle, Spindle & Dyepot*. 126(Sp01):61-63.

## GOTHREAU, Katherine

Dendel & HGA Scholarship recipients for 2001. il 128(F01):10-12.

## GUILDS

Basket Artisans of Arizona. 126(Sp01):21.  
Bay Area Basket Makers Guild (CA). 128(F01):21.

# 2001-2002 Index to *Shuttle Spindle & Dyepot*

Compiled by Vicki Gadberry

## ACTS FACTS

ACTS changes mothball recommendations. 126(Sp01):8.  
ACTS FACTS—Benzidine dye class. 128(F01):8.

## ALLEN, Debbie

Exploring Bateman blend weave—a COE study. il bibl 128(F01):58-61.

## ALLEN, Heather

The inspirational muse. il 128(F01):42-45.

## AMERICAN CRAFT COUNCIL

American Craft Council 2001 Craft Shows. 127(Su01):8.

*Objects for Use: Handmade by Design.* il 128(F01):7.

## AMERICAN CRAFT MUSEUM (NY)

*Fine Fiber: Art for the 21st Century.* il 128(F01):8.  
Horizon Award. il 127(Su01):9.  
*Origami Architecture.* il 127(Su01):6.

## AWARDS (see also HGA-Awards; HGA-Grants; HGA-Scholarships)

The *Cincinnati Post*—Corbett award to Judy Dominic. 129(W01/02):7.  
Dendel and HGA Scholarship recipients for 2001. il 128(F01):10-12.  
Golden Reed Award. 127(Su01):insert.  
HGA Award. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
HGA Award winners for 2000. il 126(Sp01):16-19.  
Horizon Award. il 127(Su01):9.  
Mearl K. Gable, II, Grant. il 126(Sp01):45.  
National Heritage fellowships. 128(F01):8.  
Petrini Grant Award. 126(Sp01):insert.  
2001 *NICHE* Award winners announced. 126(Sp01):8.

## BARRY, Susan

The crafted classroom: five years of partnership. il bibl 127(Su01):38-39.

## BASKETRY/BASKETS

Basket Artisans of Arizona. 126(Sp01):21.  
*Basket Bash* and Exhibition at del Mano Gallery. il 127(Su01):5.  
California Indian Basketweavers Association (CA). 129(W01/02):21.  
*Entwined with Life: Native American Basketry.* il 126(Sp01):7.  
Festival of American Basketry. il 126(Sp01):7.  
HGA Award winners for 2000. il 126(Sp01):16-19.  
*Inventions and Constructions: New Baskets.* il 126(Sp01):6.  
Marilyn Moore basketmaker. K. Wallace. Photos by J. McCollom. il 129(W01/02):33-37.  
Native American Basketweavers. C. Marchant. il 129(W01/02):21.  
Northwest Native American Basketweavers Association (US). il 129(W01/02):21.  
*Objects for Use: Handmade by Design.* il 128(F01):7.  
Preserving the legacy: Paiute basketry of Owens Valley. CA. P. Ratcheson, PhD, S. E. Dean & J. W. Finger. il 126(Sp01):24-28.  
The Southern Highland Handicraft Guild. 126(Sp01):7.  
*Southern Women of Influence: an Exhibition and Celebration.* 127(Su01):5.  
Summer random weave baskets. J. Dominic. il 127(Su01):60-61.  
2001 *Festival of American Basketry.* K. Wallace. il 127(Su01):25-28.

2003 COE in basketmaking. 129(W01/02):insert.

## BEADS & BEADING

Bead Society of Greater Washington (D.C.). 129(W01/02):22.

## BELL, Anita

HGA Update. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.

## BÖHMER, Dr. Harald

(see also Kwon, Charlotte)

DOBAG and the revival of Turkish rug weaving. il 128(F01):49-53.

## BRADLEY, Elaine

Appointed to HGA board. por bio 129(W01/02):insert.

## BRITTENHAM, Claudia

*Japanese Fishermen's Coats from Awaji Island.* il bibl 127(Su01):17-21.

## CALENDAR each issue

## CEFARATTI, Shelby

Felt lace. il bibl dir 129(W01/02):46-50.

## CHAMBERS, Bronwyn (see Böhmer, Dr. Harald and Kwon, Charlotte)

## CHILDREN and Fiber Arts (see also Kids Fiber Fun Camp)

The crafted classroom: five years of partnership. S. Barry. il bibl 127(Su01):38-39.  
Kids fiber fun camp: investing in futures. V. Gadberry. il bibl 127(Su01):50-51.  
Summer Random Weave Baskets. J. Dominic. il 127(Su01):60-61.  
Weaving a puppet. M. Petrini. il 127(Su01):54-55.

## CHOI, Young Ja

Young Ja Choi. K. Searle. Photos by S. J. Jang. il 126(Sp01):9-11.

## CLOTHING see Costume

## CONFERENCES (see also HGA-Convergence)

Colour Congress 2002: art, history and use of natural dyes. 129(W01/02):6.  
Highlights from the Instructors' Roundtable. il 128(F01):6.

## COSTUME

*Japanese Fishermen's Coats.* il 126(Sp01):7.  
Japanese fishermen's coats from Awaji Island. C. Brittenham. il bibl 127(Su01):17-21.  
*Shibori: Tradition & Innovation—East to West.* il 127(Su01):8.

## COVER

*Beach Stone Collection 2: Morehead City Moonstone*, detail by C. A. Hagen. R. Kah. Photo by T. Barnwell. 126(Sp01):cover, 33-36.  
Obi. Shibori and indigo on hemp by R. Ricketts, III. 127(Su01):cover, 33-37.  
*Patched Paper* by R. Sudo. Photo by Sue McNab. 128(F01):cover, 35-37.  
*Tea for Penelope* by M. Moore. Photo by J. McCollom. 129(W01/02):cover, 33-37.

## CRAFTS and ECONOMICS

Artisan enterprise network. 127(Su01):7.  
The crafts field survey—economic impact of \$14 billion. 127(Su01):7.

## CRAFTS FAIRS (see SHOWS)

## DAHLBERG, Susan

HGA Calendar. 126(Sp01):64-66; 127(Su01):64-66; 128(F01):64-66; 129(W01/02):64-66.

## DAVIES, Cynthia M.

Appalachian Spring Project 2000. il 127(Su01):57-58.

## DEAN, Sharon E.

(see Ratcheson, P., PhD.)

## DOMINIC, Judy

The *Cincinnati Post*—Corbett award to Judy Dominic. 129(W01/02):7.  
Elected to the HGA board of directors. Por 127(Su01):insert.  
Exhibition at the Canton Museum of Art. il 126(Sp01):6.  
HGA board nominations. por bio 126(Sp01):insert.  
Summer random weave baskets. il 127(Su01):60-61.

## DUHON, Beverly

Spinning for felting, il res 127(Su01):48-49.

## DYEING & DYES

ACTS FACTS—Benzidine dye class. 128(F01):8.  
Colour Congress 2002: art, history and use of natural dyes. 129(W01/02):6.  
Keeping a dyeing tradition alive. S. Kamata. il 127(Su01):33-37.  
*Nature's Colorations.* il 127(Su01):10-12.  
The Southern Highland Handicraft Guild. 126(Sp01):7.  
2002 COE in dyeing. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.

## EVANS, Amy

Elected to the HGA board of directors. Por 127(Su01):insert.  
HGA board nominations. por bio 126(Sp01):insert.

## EXHIBITIONS

*Animal Magnetism.* il 128(F01):8.  
*Art from Africa: Long Steps Never Brake a Back.* il 129(W01/02):8.  
*Basket Bash* & exhibition at del Mano Gallery. il 127(Su01):5.  
*Batik—Drawn in War.* 127(Su01):8.  
Call for entry: *Small Expressions 2002* at the Canadian Craft Museum. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
*Eclectic Expressions: Works by South-eastern Textile Artists.* il 126(Sp01):8.  
*Entwined with Life: Native American Basketry.* 126(Sp01):7.  
*Ephemeral Forest.* il 128(F01):7.  
Exhibition at the Brooklyn Museum of Art. il 126(Sp01):8.  
Exhibition at the Canton Museum of Art. il 126(Sp01):6.  
Exhibition at RISD Museum. il 128(F01):6.  
Exhibition by Nell Znamierowski. il 127(Su01):5.  
Exhibitions at The Textile Museum. il 128(F01):8.  
*Fiber Focus 2001* at Art St. Louis. 127(Su01):8.  
*Fiberart International 2001.* il 127(Su01):7.  
*Fine Fiber: Art for the 21st Century.* il 128(F01):8.  
Houston Center for Contemporary Craft. 127(Su01):6.  
International exhibition—Tapestry. il 127(Su01):7.  
*Inventions & Constructions: New Baskets.* il 126(Sp01):6.  
*Japanese Fishermen's Coats.* il 126(Sp01):7.

Joanne Soroka: history in *Unmarked Lives*. M. Sidore. il 129(W01/02):9-12.  
*Katharine Cobey: Fiber Sculpture.* il 129(W01/02):7.

The Kentucky Art & Craft Foundation. 129(W01/02):8.  
*The Magic of Lace.* 128(F01):7.

*Nature's Colorations.* il 127(Su01):10-12.  
*Objects for Use: Handmade by Design.* il 128(F01):7.

Preserving the legacy: Paiute basketry of Owens Valley. CA. P. Ratcheson, PhD, S. E. Dean & J. W. Finger. il 126(Sp01):24-28.

*Reflections of the Erotic East in American Quilts.* 128(F01):6.

*Shibori: Tradition and Innovation—East to West.* il 127(Su01):8.

*Silk Roads II: Travels with Glen Kaufman.* il 129(W01/02):6.

*Small Expressions 2001.* il 128(F01):26-29.  
*SOFA New York.* il 126(Sp01):6.

*Small Expressions 2001* opens in St. Louis. 126(Sp01):insert.

*Southern Women of Influence: an Exhibition and Celebration.* 127(Su01):5.

*Technology as Catalyst: Textile Artists on the Cutting Edge.* il 129(W01/02):7.

10th International Triennial of Tapestry and much more. R.A.T. Stevens. il 129(W01/02):18-20.

2001 Festival of American Basketry. K. Wallace. il 127(Su01):25-28.

*Weaving: Utilitarian, Decorative & Ceremonial Blankets.* il 126(Sp01):41-44.

*Women's Work.* il 129(W01/02):6.

## FELTING

Chad Alice Hagen. R. Kah. il bibl 126(Sp01):cover, 33-36.  
Felt lace. S. Cefaratti. il bibl dir 129(W01/02):46-50.  
Spinning for felting. B. Duhon. il res 127(Su01):48-49.

## FINE LINE CREATIVE ART CENTER

Nurturing creativity: the Fine Line Creative Arts Center. il 128(F01):54-56.

## FINGER, Judith W. (see Ratcheson, P., PhD.)

## FISCH, Arline

Elegant fantasy: the jewelry of Arline Fisch. M. E. Mallia. il 128(F01):17-20.

## FOWLER, Trish

(see also Ryeburn, J. A.)

Nurturing creativity: the Fine Line Creative Arts Center. il 128(F01):54-56.

## FRAME, Mary

Mary Frame—digging into the past. J.A. Ryeburn. il 128(F01):38-39.

## FRIENDS OF FIBER ART INTERNATIONAL

*Fine Fiber: Art for the 21st Century.* il 128(F01):9.

## GADBERRY, Vicki

Kids fiber fun camp: investing in futures. il bibl 127(Su01):50-51.  
2000-2001 Index to *Shuttle, Spindle & Dyepot*. 126(Sp01):61-63.

## GOTHREAU, Katherine

Dendel & HGA Scholarship recipients for 2001. il 128(F01):10-12.

## GUILDS

Basket Artisans of Arizona. 126(Sp01):21.  
Bay Area Basket Makers Guild (CA). 128(F01):21.

Bead Society of Greater Washington (D.C.). 129(W01/02):22.  
 Brazos Valley Spinners & Weavers Guild (TX). 128(F01):21.  
 California Indian Basketweavers Association (CA). 129(W01/02):21.  
 The Conference of Northern California Handweavers, Inc. (CA). 128(F01):22.  
 Contemporary Handweavers of Houston (TX). 128(F01):21; 129(W01/02):22.  
 Dutchess County Fiberoids (NY). 127(Su01):22-23.  
 Edmonton Weavers' Guild (Canada). 127(Su01):22.  
 Florida Tropical Weavers Guild (FL). 128(F01):22.  
 Guildview. C. Marchant. il 126(Sp01):20-21; 127(Su01):22-23; 128(F01):21-22; 129(W01/02):21-22.  
 Greater Vancouver Weavers' & Spinners' Guild (British Columbia). 126(Sp01):20.  
 Handweavers & Spinners Guild of Victoria, Inc. (Australia) 129(W01/02):22.  
 Handweavers' Guild of Connecticut. 127(Su01):23.  
 Handweavers Guild of Nashville (TN). 126(Sp01):21.  
 Internet Weavers Conference (US). 129(W01/02):22.  
 Handweavers, Spinners & Fiber Artists (WA). 127(Su01):23.  
 Lacey-Ladies of Arizona (AZ). 128(F01):22.  
 Michigan Weavers Guild (MI). 127(Su01):22.  
 Mid Atlantic Fiber Association (US). 126(Sp01):20.  
 Mountain Spinners & Weavers Guild (AZ). 126(Sp01):20.  
 Native American Basketweavers. C. Marchant. il 129(W01/02):21-22.  
 North Country Spinners Guild (NJ). 126(Sp01):20.  
 North Mississippi Fiber Guild (MS). 126(Sp01):21.  
 Northwest Native American Basketweavers Association (US). 129(W01/02):21.  
 Piedmont Arts Association (VA). 128(F01):22.  
 Pinellas Weavers' Guild (FL). 129(W01/02):22.  
 Portland Handweavers Guild (OR). 127(Su01):22.  
 St. Louis Weavers' Guild (MO). il 128(F01):21.  
 Seattle Weavers' Guild (WA). 127(Su01):23.  
 Southern California Handweavers' Guild Inc. (CA). 129(W01/02):22.  
 Staten Island Handspinners & Weavers (NY). 126(Sp01):20; 128(F01):21.  
 Strathcona County Weavers (Canada). 127(Su01):22.  
 Tacoma Weavers Guild (WA). 126(Sp01):21.  
 Tapestry Artists of Sarasota (FL). il 126(Sp01):20.  
 U'Spin Fiber Guild (OR). 128(F01):22.  
 Weavers' Guild of Buffalo (NY). 128(F01):21.  
 Weavers Guild of Greater Cincinnati, Inc. (OH). 126(Sp01):20.  
 Weavers Guild of Minnesota (MN). 127(Su01):22.  
 Weavers' Guild of St. Louis (MO). 127(Su01):22.  
 Weavers of Orlando (FL). 127(Su01):22.  
 Wilderness Weavers Guild (TN). 128(F01):22.  
**HAGEN, Chad Alice**  
*Beach Stone Collection 2: Morehead City Moonstone*, detail. Photo by T. Barnwell. 126(Sp01):cover.

Chad Alice Hagen. R. Kah. il bibl 126(Sp01):33-37.  
**HANDWEAVERS GUILD OF AMERICA**  
 Address change(s). 127(Su01):insert; 128(F01):insert.  
 Announcing scholarship and grant recipients. 128(F01):insert.  
 Apologies. 127(Su01):insert.  
 Appointed to HGA board. por bio 129(W01/02):insert.  
**Awards**  
 HGA award winners for 2000. il 126(Sp01):16-19.  
 HGA awards. 129(W01/02):insert.  
*Small Expressions 2001* award winners. 127(Su01):insert.  
 Board of Directors nominations. 128(F01):insert; 129(W01/02):insert.  
**Calendar**  
 HGA Calendar. S. Dahlberg. 126(Sp01):64-66; 127(Su01):64-66; 128(F01):64-66; 129(W01/02):64-66.  
**Certificate(s) of Excellence**  
 Announcing host for 2006 COE in hand-spinning. 128(F01):insert.  
 Announcing host for 2006 COE in handweaving. 129(W01/02):insert.  
 COE handbook revision. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
 Exploring Batemian Blend weave—a COE study. D. Allen. il bibl 128(F01):58-61.  
**NEEDED: Host guilds for future COE examinations.** 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
 2001 COE in basketmaking. 126(Sp01):insert.  
 2001 COE in handspinning. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
 2002 COE in dyeing. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
 2002 COE in handspinning. 127(Su01):insert.  
 2002 COE in handweaving. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
 2003 COE in basketmaking. 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
 2003 COE in handspinning. 128(F01):insert; 129(W01/02):insert.  
 2004 COE in handweaving. 128(F01):insert; 129(W01/02):insert.  
**Convergence 2002**  
 Call for Entry. *Small Expressions 2002* at the Canadian Craft Museum. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
 Convergence 2002 Vancouver. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
 DOBAG and the revival of Turkish rug weaving. il 128(F01):49-53.  
 The inspirational muse. H. Allen. il 128(F01):42-45.  
 Karen Selk. J.A. Reyburn & T. Fowler. il 128(F01):40-41.  
 Louise Lemieux-Bérubé. C. Spangler. il 128(F01):33-34.  
 The mark of the hand—Reiko Sudo and NUNO. M. Robert. il bibl 128(F01):35-37.  
 Mary Frame: digging into the past. J. A. Reyburn. il 128(F01):38-39.  
 Sett sail... J. A. Reyburn. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
**Convergence 2000**  
*Nature's Colorations*. il 127(Su01):10-12.  
*Weaving: Utilitarian, Decorative & Ceremonial Blankets*. il 126(Sp01):41-44.  
 Elected to HGA board of directors. Por 127(Su01):insert.

**Grants**  
 Grants for HGA members. 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
 Mearl K. Gable, II. Grant. il 126(Sp01):45.  
 Mearl K. Gable, II. Grant 2001. 126(Sp01):insert.  
 Mearl K. Gable, II. Grant 2002. 128(F01):insert.  
 Petrini Grant award. 128(F01):insert.  
**Guildview**  
 C. Marchant. 126(Sp01):20-21; 127(Su01):22-23; 128(F01):21-22; il 129(W01/02):21-22.  
 HGA announces the Fiber Trust 2001 7th Annual Giving Campaign. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
 HGA annual general membership meeting. 128(F01):insert.  
 HGA award. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
 HGA award ribbon weavers needed. 128(F01):insert; 129(W01/02):insert.  
 HGA board meeting. 126(Sp01):insert.  
 HGA board nominations. 126(Sp01):insert; 127(Su01):insert.  
 HGA board nominees. por bio 126(Sp01):insert; por bio 129(W01/02):insert.  
 HGA representatives' new email addresses. 128(F01):insert; 129(W01/02):insert.  
 HGA salutes its volunteers. 126(Sp01):insert.  
 HGA Update. A. Bell. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
**In Memoriam**  
 Harvey, Virginia. 126(Sp01):insert.  
**Index**  
 2000-2001 Index to SS&D. V. Gadberry. 126(Sp01):61-63.  
**Learning Exchange**  
 Crackle weave. S. Wilson. il bibl dir 129(W01/02):57-61.  
 Faux ikat. B. Tarses. il bibl dir 127(Su01):40-42.  
 Felt lace. S. Cefaratti. il bibl dir 129(W01/02):46-50.  
 Friendships made through Learning Exchange experience. 127(Su01):24.  
 HGA Learning Exchange. 127(Su01):insert; 129(W01/02):insert.  
 Learning Exchange resources. 129(W01/02):45.  
 Mix and mingle yarns. C. McWilliams & N. Kahrs. il res 129(W01/02):41-44.  
 Ply-split braiding. L. Hendricks. il bibl dir 129(W01/02):57-61.  
 Spinning for felting. B. Duhon. il res 127(Su01):48-49.  
 Upcoming topics for Learning Exchange #30. 128(F01):insert.  
 Weaving rag rugs. J. Meany and P. Pfaff. il bibl res 127(Su01):43-47.  
 New HGA representative(s). 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
 President's letter. F. McClure. por 126(Sp01):4; por 127(Su01):4; por 128(F01):4; por 129(W01/02):4.  
 Retiring reps. 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
 Spinning around on a spindle. P. Maley. bibl res 127(Su01):55-56.  
**Scholarships (see also Grants)**  
 Scholarships available for 2002-2003 academic year. 128(F01):insert; 129(W01/02):insert.  
 2001 HGA and Dendel Scholarship Recipients. 128(F02):10-12.  
 Seeking HGA representative. 126(Sp01):insert.  
 Seeking HGA reps. 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.

Shows (see also Exhibitions and HGA-Convergence)  
 Call for entry: *Small Expressions 2002* at the Canadian Craft Museum. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
 Special thanks. 129(W01/02):insert.  
 Spinning and Weaving Week. 127(Su01):insert; 128(F01):22.  
 Summer HGA Board Meeting. 128(F01):insert.  
**TLC**  
 Teaching and Learning through correspondence. 128(F01):insert.  
 TLC 2002. 127(Su01):insert; 128(F01):insert.  
 Thanks to donors. 126(Sp01):insert; 127(Su01):insert; 128(F01):insert; 129(W01/02):insert.  
**HAYSTACK SCHOOL of CRAFTS (MN)**  
 Haystack celebrates 50 years. 127(Su01):9.  
**HENDRICKSON, Linda**  
 Ply-split braiding. il dir bibl 129(W01/02):57-61.  
**HEPNER, Annette K.**  
 Dendel & HGA scholarship recipients for 2001. il 128(F01):10-12.  
**HOUSTON CENTER FOR CONTEMPORARY CRAFT**  
*Katharine Cobey: Fiber Sculpture*. il 129(W01/02):7.  
 Houston Center for Contemporary Craft. 127(Su01):6.  
**INDIA**  
 Postcards from Nagaland. C. Kwon & B. Chambers. Photos by J. McCollom. il 129(W01/02):25-29.  
**JAPAN**  
*Japanese Fisherman's Coats from Awaji Island*. C. Brittenham. il bibl 127(Su01):17-21.  
**KAH, Ruthanne**  
 Chad Alice Hagen. il bibl 126(Sp01):33-37.  
**KAMATA, Suzanne**  
 Keeping a dyeing tradition alive. il 127(Su01):33-37.  
**KAHRS, Nancy (see McWilliams, Cheryl)**  
**KIDS FIBER FUN CAMP (see also Children and Fiber Arts)**  
 Kids fiber fun camp: investing in futures. V. Gadberry. il bibl 127(Su01):50-51.  
 Summer random weave baskets. J. Dominic. il 127(Su01):60-61.  
 Weaving a puppet. M. Petrini. il 127(Su01):54-55.  
**KWON, Charlotte (see also Böhmer, Dr. Harald)**  
 Postcards from Nagaland. C. Kwon & B. Chambers. Photos by C. Kwon. il 29(W01/02):25-29.  
**LEMIEUX-BÉRUBÉ, Louise**  
 Louise Lemieux-Bérubé. C. Spangler. il 128(F01):33-34.  
**McCLURE, Frances**  
 President's letter. por 126(Sp01):4; por 127(Su01):4; por 128(F01):4; por 129(W01/02):4.  
**McWILLIAMS, Cheryl**  
 HGA board nominees. bio por 129(W01/02):insert.  
 Mix and mingle yarns. N. Kahrs. il res 129(W01/02):41-44.

**MALEY, Pat**

Spinning a spindle? bibl res  
127(Su01):55-56.

Spinning around on a top-whorl spindle.  
il bibl 129(W01/02):23-24.

Spinning around on the perfect spindle.  
il 128(F01):46-48.

**MALLIA, Mary E.**

*Elegant Fantasy: the Jewelry of Arline Fisch.* il 128(F01):17-20.

**MARCHANT, Catherine**

Guildview. il 126(Sp01):20-21; 127(Si01):22-23; 128(F01):21-22; il 129(W01/02):21-22.

**MARCY, Sue**

HGA board nominees. por  
bi0129(W01/02):insert.

**MARYLAND**

Maryland sheep and wool festival.  
126(Sp01):6.

**MEANY, Janet**

Weaving rag rugs. il bibl res  
127(Su01):43-47.

**MOORE, Marilyn**

Marilyn Moore, basketmaker.  
K. Wallace. Photos by J. McCollom.  
il 129(W01/02):33-37.

*Tea for Penelope.* Photo by J. McCollom.  
129(W01/02):cover.

**MUSEUMS (see also Exhibitions)**

*Art from Africa: Long Steps Never Broke a Back.* il 129(W01/02):8.

*Eclectic Expressions: Works by South-eastern Textile Artists.* il 126(Sp01):8.

*Entwined with Life: Native American Basketry.* 126(Sp01):7.

Exhibition at RISD Museum. il 128(F01):6.

Exhibition at the Brooklyn Museum of Art. il 126(Sp01):8.

Exhibition at the Canton Museum of Art.  
il 126(Sp01):6.

*Japanese Fishermen's Coats.*  
il 126(Sp01):7.

*Organic Architecture.* il 127(Su01):6.

*Reflections of the Exotic East in American Quilts.* 128(F01):6.

*SOFA New York.* il 126(Sp01):6.

**NATIONAL ENDOWMENT****FOR THE ARTS**

National Heritage Fellowships. 128(F01):8.

**NICHE Magazine**

2001 NICHE award winners announced.  
126(Sp01):8.

**PECK, Nancy**

Modern ramie from traditional Hansan Mosi. il bibl 126(Sp01):56-59.

**PETRINI, Marcy**

Right from the start. il bibl  
126(Sp01):29-32; il dir bibl  
128(F01):23-25; 129(W01/02):38-40.

Weaving a puppet. il 127(Su01):54-55.

**PFUFF, Paula**

Weaving rag rugs. J. Meany & P. Pfaff.  
il bibl res 127(Su01):43-47.

**QUIRK, Kerri**

Weaving with Kerri. T. Ridgeway.  
il 126(Sp01):46-47.

**RATCHESON, Peggy S., PhD**

Preserving the legacy: Paiute basketry of Owens Valley, CA. S.E. Dean & J. W. Finger. il 126(Sp01):24-28.

**RICKETTS, Rowland, III.**

Keeping a dyeing tradition alive.  
S. Kamata. il 127(Su01):33-37.

Shibori and indigo on hemp.  
127(Su01):cover.

**RIDGEWAY, Terese**

Weaving with Kerri. il 126(Sp01):46-47.

**RIIS, Jon Eric**

*Pair of Prickly Pears* by Jon Eric Riis.  
129(W01/02):6.

**ROBERT, Marilyn**

The mark of the hand—Reiko Sudo and NUNO. il bibl 128(F01):35-37.

**RYEBURN, Jo Anne**

Karen Selk. il 128(F01):40-41.

Mary Frame—digging into the past.  
il 128(F01):38-39.

Sett sail... 126(Sp01):insert;  
127(Su01):insert; 128(F01):insert;  
129(W01/02):insert.

**SAFETY**

ACTS changes mothball recommendations. 126(Sp01):8.

ACTS FACTS—Benzidine dye class.  
128(F01):8.

**SCHOLARSHIPS**

Dendel & HGA scholarship recipients  
for 2001. il 128(F01):10-12

Scholarships available for 2002-2003  
academic year. 126(Sp01):insert;  
127(Su01):insert; 128(F01):insert;  
129(W01/02):insert.

**SEARLE, Karen**

Young Ja Choi. Photos by S. J. Jang.  
il 126(Sp01):9-11.

**SELK, Karen**

Karen Selk. J.A. Reyburn & T. Fowler.  
il 128(F01):40-41.

**SHEEP**

Appalachian Spring Project 2000. C. M. Davies. il 127(Su01):57-58.

Maryland Sheep & Wool Festival.  
126(Sp01):8.

**SHOWS**

American Craft Council 2002 Craft Shows. 127(Su01):8.

Call for entry: *Small Expressions 2002*  
at the Canadian Craft Museum.

127(Su01):insert; 128(F01):insert;  
129(W01/02):insert.

Chelsea Crafts Fair. 127(Su01):9.

*Small Expressions 2001* award winners.  
127(Su01):insert.

**SIDORE, Micala**

Joanne Soroka: history in *Unmarked Lives*. il 129(W01/02):9-12.

**SOFA (Sculptural Objects & Functional Art)**

*Fine Fiber: Art for the 21st Century.*  
il 128(F01):8.

*SOFA New York.* il 126(Sp01):6.

**SOROKA, Joanne**

Joanne Soroka: history in *Unmarked Lives*. M. Sidore. il 129(W01/02):9-12.

**SPANGLER, Christine**

Louise Lemieux-Bérubé. il 128(F01):33-34.

**SPEYER, Stacy**

Dendel & HGA scholarship recipients for  
2001. il 128(F01):10-12.

**SPINNING**

Announcing host for 2006 COE in hand-  
spinning. 128(F01):insert.

Mix and mingle yarns. C. McWilliams &  
N. Kahrs. il res 129(W01/02):41-44.

Right from the start. M. Petrini.  
129(W01/02):38-40.

The Southern Highland Handicraft Guild.  
126(Sp01):7.

Spinning on a spindle? P. Maley. bibl res  
127(Su01):57-56.

Spinning around on a top-whorl spindle.  
P. Maley. il bibl 129(W01/02):23-24.

Spinning around on the perfect spindle.  
P. Maley. il 128(F01):46-48.

Spinning for felting. B. Duhon. il res  
127(Su01):48-49.

2001 COE in handspinning.  
126(Sp01):insert; 127(Su01):insert;

128(F01):insert; 129(W01/02):insert.

2003 COE in handspinning.  
127(Su01):insert; 128(F01):insert;

129(W01/02):insert.

**STEVENS, Rebecca A. T.**

*10th International Triennial of Tapestry*  
and much more. il 129(W01/02):18-20.

**SUDO, Reiko**

The mark of the hand—Reiko Sudo and  
NUNO. M. Robert. il bibl 128(F01):35-37.

**SUTTON, Ann**

The Ann Sutton Foundation. 129(W01/02):8.

**TAPESTRY**

International exhibition—*Tapestry*.  
il 126(Sp01):7.

Joanne Soroka: history in *Unmarked Lives*. M. Sidore. il 129(W01/02):9-12.

Louise Lemieux-Bérubé. C. Spangler.  
il 128(F01):33-34.

Nurturing creativity: the Fine Line  
Creative Arts Center. T. Fowler.  
il 128(F01):54-56.

*Pair of Prickly Pears* by Jon Eric Riis.  
129(W01/02):6.

*10th International Triennial of Tapestry*  
and much more. R.A.T. Stevens. il  
129(W01/02):18-20.

**TARSES, Bonnie**

Faux ikat. il bibl dir 127(Su01):40-42.

**TASSELS**

Tassels through time. N. Welch. il bibl  
126(Sp01):48-53.

**TEXTILE MUSEUM (Washington, DC)**

Exhibitions at the Textile Museum.  
il 128(F01):8.

*Japanese Fishermen's Coats.*  
il 126(Sp01):7.

*Technology as Catalyst: Textile Artists on the Cutting Edge.* il 129(W01/02):7.

**TEXTILES (see also Exhibitions, Tapestry, Weaving)**

*Batik-Drawn in War.* 127(Su01):8.

Chad Alice Hagen. R. Kah. il bibl  
126(Sp01):cover, 33-36.

*Eclectic Expressions: Works by South-eastern Textile Artists.* il 126(Sp01):8.

Eighth Biennial Symposium of the Textile  
Society of America. 127(Su01):5.

Exhibition by Nell Znamierowski.  
il 127(Su01):5.

Faux ikat. B. Tarses. il bibl dir  
127(Su01):40-42.

*Fiber Focus 2001* at Art St. Louis.  
127(Su01):8.

*Fiberart International 2001.* il 127(Su01):7.

Japanese fishermen's coats from Awaji  
Island. C. Brittenham. il bibl  
127(Su01):17-21.

Joanne Soroka: history in *Unmarked Lives*. M. Sidore. il 129(W01/02):9-12.

Keeping a dyeing tradition alive.  
S. Kamata. il 127(Su01):33-37.

Shibori and indigo on hemp. R. Ricketts.  
il 127(Su01):cover.

*Shibori: Tradition and Innovation—East to West.* il 127(Su01):8.

*Japanese Fishermen's Coats.*  
il 126(Sp01):7.

**TWINING**

Ply-split braiding. L. Hendrickson.  
il dir bibl 129(W01/02):57-61.

**UETZ, M. Katherine**

Exhibition at the Canton Museum of Art.  
il 126(Sp01):6.

**WALLACE, Kevin**

Marilyn Moore, basketmaker. Photos by  
J. McCollum. il 129(W01/02):33-37.

2001 Festival of American Basketry.  
il 127(Su01):25-28.

**WEAVING****(see also Exhibitions, Textiles)**

The Ann Sutton Foundation.  
129(W01/02):8.

Announcing host for 2006 COE in  
handweaving. 129(W01/02):insert.

Crackle weave. S. Wilson. il bibl  
129(W01/02):52-56.

DOBAG and the revival of Turkish rug  
weaving. Dr. H. Böhrner, C. Kwon, &  
B. Chambers. il 128(F01):49-53.

*Elegant Fantasy: the Jewelry of Arline Fisch.* M. E. Mallia. il 128(F01):17-20.

Exploring Batemont Blend weave—a COE  
study. D. Allen. il bibl 128(F01):58-61.

Faux ikat. B. Tarses. il bibl dir  
127(Su01):40-42.

HGA Award winners for 2000.  
il 126(Sp01):16-19.

The inspirational muse. H. Allen.  
il 128(F01):42-45.

Mearl K. Gable, II, Grant. il 126(Sp01):45.

Postcards from Nagaland. C. Kwon  
& B. Chambers. Photos by C. Kwon.  
il 129(W01/02):25-29.

Right from the start. M. Petrini. il bibl  
126(Sp01):29-32; il bibl 127(Su01):29-32;  
il dir bibl 128(F01):23-25;

129(W01/02):38-40.

*Silk Roads II: Travels with Glen Kaufman.* il 129(W01/02):6.

The Southern Highland Handicraft Guild.  
126(Sp01):7.

2004 COE in handweaving.  
129(W01/02):insert.

2002 COE in handweaving.  
129(W01/02):insert.

Weaving a puppet. M. Petrini.  
il 127(Su01):54-55.

Weaving rag rugs. J. Meany & P. Pfaff.  
il bibl res 127(Su01):43-47.

*Weaving: Utilitarian, Decorative & Ceremonial Blankets.* il 126(Sp01):41-44.

Weaving with Kerri. T. Ridgeway.  
il 126(Sp01):46-47.

*Women's Work.* il 129(W01/02):6.

Young Ja Choi. K. Searle. Photos by  
S. J. Jang. il 126(Sp01):9-11.

**WELCH, Nancy**

Tassels through time. il bibl  
126(Sp01):48-53.

**WILSON, Susan**

Ply-split braiding. L. Hendrickson. il dir  
bibl 129(W01/02):57-61.

**WOOL**

Appalachian Spring Project 2000.  
C.M. Davies. il 127(Su01):57-58.

Maryland Sheep & Wool Festival.  
126(Sp01):6.

**WYNN, Donna Z.**

Friendships made through Learning  
Exchange experience. 127(Su01):24.



